



INTERNATIONAL CONFERENCE  
**REPRODUCING ANTIQUITY BEYOND 2D:  
THREE-DIMENSIONAL REPLICAS BETWEEN  
SCHOLARLY PRACTICE AND MUSEUM EXHIBITION**

# PROGRAMME

## WEDNESDAY, 06 DECEMBER

### Opening of the Conference

18:00–18:10 **Andreas Pülz** | Austrian Archaeological Institute  
*Opening Address*

18:10–18:20 **Nikolaus Schindel** | Austrian Archaeological Institute  
*Welcome Address*

18:20–18:30 **Daniela Williams** | Austrian Archaeological Institute  
*Introduction of the keynote speaker*

### Keynote Lecture

18:30–19:15 **Annetta Alexandridis** | Cornell University, New York  
*Episteme and ethics of replication: some cross-cultural views*

19:15–19:30 **Discussion**

19:30 **Welcome Reception**

## THURSDAY, 07 DECEMBER

### Session I: Antiquarianism – Chair: Bernhard Woytek | Austrian Archaeological Institute

09:00–09:30 **Lorenzo Calvelli** | Università Ca' Foscari, Venice  
*«I calchi si eseguiscono facilmente». Paper squeezes and the birth of epigraphy as a science*

09:30–10:00 **Lia Wei** | Institut national des langues et civilisations orientales, Paris  
*Three-dimensional representation in Chinese rubbings of inscribed objects since the 18th century: a culture-specific approach to materiality and authenticity*

10:00–10:30 **Daniela Williams** | Austrian Archaeological Institute  
*Different sets, different target audience? Casts of ancient coins in the early 19th century*

10:30–11:00 **COFFEE BREAK**

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**Session II: Current working practice – Chair: Annetta Alexandridis | Cornell University, New York**

- 11:00–11:30**    **Jörn Lang** | Universität Leipzig, Leipzig  
*Zwischen Replikat und Darstellung – Visualisierungsformen antiker Kameen und Intagli*
- 11:30–12:00**    **Wolfgang Fischer-Bossert** | Austrian Archaeological Institute  
*Gipsabgüsse in der antiken Numismatik*
- 12:00–12:30**    **Daniel Graepler** | Georg-August-Universität, Göttingen  
*Gipsabgüsse antiker Skulpturen in der universitären Lehre: Zur Bedeutung des „vergleichenden Sehens“*
- 12:30–14:30**    **LUNCH BREAK**

**Session III: Technology – Chair: Georg Plattner | Kunsthistorisches Museum**

- 14:30–15:00**    **Stefan Hagel** | Austrian Archaeological Institute  
*From documentation to working model: 3D in musicarchaeology*
- 15:00–15:30**    **Dario Calomino** | Università di Verona, Verona  
*Between coinage and sculpture: searching for the missing link in Roman portraiture with 3D imaging*
- 15:30–16:00**    **TEA BREAK**

**– Chair: Christian Gugl | Austrian Archaeological Institute**

- 16:00–16:30**    **Claudia Antonetti** | Università Ca' Foscari, Venice  
*Building a digital Ektypothek: the Venice Squeeze Project*
- 16:30–17:00**    **Klaus Vondrovec** | Kunsthistorisches Museum  
*Mehr als Flachware – Repliken, RTI-Bilder und Reproduktionen im Münzkabinett Wien*
- 17:00–17:30**    **Moises Hernandez Cordero** | Austrian Archaeological Institute  
*The 3D, a “cool” technique? Benefits for archaeological and heritage projects*
- 17:30–18:00**    **GENERAL DISCUSSION AND CLOSING REMARKS**

## **HOST**

Austrian Archaeological Institute of the  
Austrian Academy of Sciences (OeAW)

## **ORGANISATION AND CONTACT**

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**WEBSITE:** <https://www.oeaw.ac.at/oeai/veranstaltungen/event-detail/reproducing-antiquity-beyond-2d>

Please register online (free of charge)

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Photo: Medallion of Antoninus Pius once in the Albani collection.

Two-dimensional illustration and three-dimensional cast.